

EVENING HYMN

Composed by
H. BALFOUR GARDINER.



Slowly. $\text{♩} = 84.$

mf Gt. & Sw. coupled.

ORGAN.

poco a poco cresc.

Soprano. full voice: even tone.

Thee, Lord, be-fore the close of day, Ma -
Te lu - cis an - te ter - - mi - num Re -

Alto.

Thee, Lord, be-fore the close of day, Ma -
Te lu - cis an - te ter - - mi - num Re -

Tenor.

Thee, Lord, be-fore the close of day, Ma -
Te lu - cis an - te ter - - mi - num Re -

Bass.

Thee, Lord, be-fore the close of day, Ma -
Te lu - cis an - te ter - - mi - num Re -

f

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- ker of all things, Thee we pray For Thy dear
 - rum Cre - a - tor pos - ci - mus Ut pro - tu -

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 - rum Cre - a - tor pos - ci - mus Ut pro - tu -

- ker of all things, Thee we pray For Thy dear
 - rum Cre - a - tor pos - ci - mus Ut pro tu -

- ker of all things, Thee we pray For Thy dear
 - rum Cre - a - tor pos - ci - mus Ut pro tu -

lov - ing - kind - ness' sake To guard and guide us
 - a - cie - men - ti - a Sis prae - sul et cus -

lov - ing - kind - ness' sake To guard and guide us
 - a - cie - men - ti - a Sis prae - sul et cus -

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lov - ing - kind - ness' sake To guard and guide us
 - a - cie - men - ti - a Sis prae - sul et cus -

molto f

in Thy way.
- to - di - a.

in Thy way.
- to - di - a.

in Thy way.
- to - di - a.

in Thy way.
- to - di - a.

ff brighter tone!

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are 'in Thy way. - to - di - a.' repeated four times. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *ff* and the instruction 'brighter tone!'.

meno f

Gt & Sw.

Detailed description: This system shows the piano accompaniment for the second system. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *meno f*. The instruction 'Gt & Sw.' is written above the staff. The key signature remains two sharps.

Sw. alone

p rich tone*

Detailed description: This system shows the piano accompaniment for the third system. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *p* and the instruction is 'rich tone*'. The instruction 'Sw. alone' is written above the staff. The key signature remains two sharps.

* Soft reed. 4. 8. 16.

p
Ban-ish the dreams that ter - ri - fy, And night's fan - tas - tic
Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -

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Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -

* † *p* Ch.

pp
com - pa - ny: Keep us from Sa - tan's ty - ran -
tas - ma - ta Hos - tem - que nos - trum com - prim -

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com - pa - ny: Keep us from Sa - tan's ty - ran -
tas - ma - ta Hos - tem - que nos - trum com - prim -

* Between the signs † the voices are to sing unaccompanied: the organ part is only added for the purposes of practice.

ny: De fend us from un chas - ti ty.
e Ne pol - lu an - tur cor - po ra.

ny: De fend us from un chas - ti ty.
e Ne pol - lu an - tur cor - po ra.

ny: De fend us from un chas - ti ty.
e Ne pol - lu an - tur cor - po ra.

ny: De fend us from un chas - ti ty.
e Ne pol - lu an - tur cor - po ra.

f *Gt & Sw. with 16 ft* *cresc.*

full voice: even tone.

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co -
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co -
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co -
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co -
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

molto f

- e - qual Son and Lord, Thou, Ho - ly Ghost, our
 com - par un - i - ce Cum Spi - ri - tu Pa -

- e - qual Son and Lord, Thou, Ho - ly Ghost, our
 com - par un - i - ce Cum Spi - ri - tu Pa -

- e - qual Son and Lord, Thou, Ho - ly Ghost, our
 com - par un - i - ce Cum Spi - ri - tu Pa -

- e - qual Son and Lord, Thou, Ho - ly Ghost, our
 com - par un - i - ce Cum Spi - ri - tu Pa -

Ad - vo - cate, Whose reign can know nor bound nor date.
 - ra - cli - to Reg - nans per om - ne sae - cu - lum.

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Ad - vo - cate, Whose reign can know nor bound nor date.
 - ra - cli - to Reg - nans per om - ne sae - cu - lum.

molto f

ff

p.

ff *poco a poco dim.*

A - - - - - men A - - - - -
 A - - - - - men A - - - - -

ff *dim.*

A - - - - - men A - - - - - men A - - - - -
 A - - - - - men A - - - - - men A - - - - -

ff *poco a poco dim.*

A - - - - - men A - - - - - men
 A - - - - - men A - - - - - men

poco a poco dim.

men A - men A - men
 men A - men A - men
 dim men A - #men A - #men
 men A - men A - men
 men A - men A - men
 men A - men A - men
 men A - men A - men
 A - men A - men A - men
 A - men A - men A - men

A - men.
 A - men.
 A - men.
 A - men.
 A - men.
 A - men.
 A - men.
 A - men.
 A - men.
 A - men.